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Music Department

AQUARELLEN.

Melodious pieces
for
young pupils

for the Pianoforte

by

G. P. RITTER.

Op. 66.

N° 1. Austrian Melody {	25 Cts.	N° 13. Pastorale	25 Cts.
" 2. Tyrolienne }		" 14. Rondino	25 "
" 3. The curfew chimes }	25 "	" 15. Quickstep-March	25 "
" 4. In the rosy morn }		" 16. The first dancing lesson	25 "
" 5. Valentine }	25 "	" 17. Hares and Hounds	25 "
" 6. Mazurka }		" 18. In memoriam	25 "
" 7. Little song }	25 "	" 19. Polish dance	25 "
" 8. Puzzler is my name }		" 20. Ländler	25 "
" 9. On the rocking horse	25 "	" 21. Return of Spring	25 "
" 10. Invitation to the dance	25 "	" 22. Pas des Matelots	25 "
" 11. Song without words }	25 "	" 23. Gavotte	25 "
" 12. Ora pro nobis }		" 24. Romanza	25 "

Boston, Arthur P. Schmidt.

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Hamburg, Aug. Cranz.

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22.

Pas des Matelots.

Matrosentanz.

Vivace.

G. P. Ritter, Op. 66.

The musical score is written for piano and consists of five systems. Each system contains a treble staff and a bass staff. The first system starts with a forte (f) dynamic marking. The melody in the treble staff is characterized by rapid sixteenth-note passages, often beamed together. The bass staff provides a rhythmic accompaniment with chords and single notes. The piece ends with a double bar line at the end of the fifth system.

